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## MARY E. FISSELL

### Education

PhD History and Sociology of Science, University of Pennsylvania, May 1988.  
MA History and Sociology of Science, University of Pennsylvania, May 1984.  
BA History, University of Pennsylvania, May 1981.

### Research Interests

Early-modern medicine; the patient's perspective in the history of medicine; gender, sexuality, and the history of the body; popular culture; books and reading in early modern England and the Atlantic world.

### Teaching Positions Held

May 2005 - present, Professor, Department of the History of Medicine, Johns Hopkins University.  
Nov. 1994 - May 2005, Associate Professor, Department of the History of Science, Medicine, and Technology, Johns Hopkins University.  
Jan. 1992-Oct. 1994, Assistant Professor, Department of the History of Science, Medicine, and Technology, Johns Hopkins University.  
July 1988-Dec. 1991, Lecturer and Research Associate, Wellcome Unit for the History of Medicine, University of Manchester.

### Additional Professional Roles

Jan 2015-present, Co-Director, Online Program, Department of the History of Medicine, The Johns Hopkins University.  
July-Dec. 2013, Acting Director, Department of the History of Medicine, The Johns Hopkins University.  
Jan-July 2013, Visiting Fellow, History and Philosophy of Science, Cambridge University.  
Jan 2012-present, Life Member, Clare Hall, Cambridge University.  
Jan-July 2011, Visiting Fellow, Clare Hall, Cambridge University.  
Jan-July 2011, Co-Curator, *Books & Babies*, exhibit, Cambridge University Library, Cambridge, England. <http://www.lib.cam.ac.uk/exhibitions/Babies/index.html>;  
<http://www.bbc.co.uk/news/health-14110843>.

Sept 2006- April 2007, Director, Folger Seminar, "Vernacular Health and Healing",  
Folger Shakespeare Institute, Washington, DC.  
Jan. 2006 - present, Co-Editor, *Bulletin of the History of Medicine*.  
Jan 1996-99, Section Editor, *Oxford Dictionary of National Biography*, "Women and  
Medicine".

## **Publications**

### Books

*Patients, Power and the Poor in Eighteenth-Century Bristol*, Cambridge: Cambridge  
University Press, 1991.

Manchester Women's History Group (six member group including Mary Fissell),  
*Resources for Women's History in Greater Manchester*, Manchester: National  
Labour History Museum, 1993.

*Vernacular Bodies: The Politics of Reproduction in Early Modern England*, Oxford:  
Oxford University Press, 2004. [<http://www.oup.co.uk/isbn/0-19-926988-2>].  
Paperback edition, Fall, 2006. See Forum on *Vernacular Bodies*, *Journal of  
Women's History*, 22 (3), 2010: 185-213.

### Articles: Last Decade

"Making Meaning from the Margins: The New Cultural History of Medicine." John  
Warner and Frank Huisman, eds., *Medical History: The Stories and their  
Meanings*, Baltimore: Johns Hopkins Press, (2004): 364-89. Reprinted in Yu  
Xinzhong and Du Lihong, eds., *Yiliao, shehui yu wenhua duben (Medicine,  
Society and Culture Reader)*, (Beijing: Peking University Press, 2013): 3-24.

"The Politics of Reproduction in the English Reformation." *Representations* 87  
(Summer 2004): 43-81.

"The Marketplace of Print" in Mark Jenner and Pat Wallis, eds. *Rethinking the  
Medical Marketplace*, London: Palgrave, (2007): 108-132.

"Introduction: Women, Health, and Healing in Early Modern Europe", *Bulletin of the  
History of Medicine* 82 (Spring 2008): 1-17.

"The Doctor-Patient Relationship", Robert Baker and Lawrence McCullough, eds.,  
*The Cambridge History of Medical Ethics*, Cambridge: Cambridge University  
Press, (2009): 501-17.

"Healing Spaces", in Laura Lunger Knoppers, ed., *The Cambridge Companion to  
Early Modern Women's Writing*, (Cambridge: Cambridge University Press,  
2010).

"Going Vernacular", *Journal of Women's History*, 22 (3), (2010): 209-213.

"Popular Medical Books", Joad Raymond, ed. *Oxford History of Popular Print Culture, vol 1: Beginnings to 1660*, (Oxford: Oxford University Press, 2011): 418-431. Volume is winner of the Sixteenth Century Society and Conference (SCSC) Bainton Literature Prize.

"A Book of Receipts of All Sorts: Elizabeth Strachey, 1693-1730s", in Michael Sappol, ed, *Hidden Treasure*, (New York: Blast Books): 204-5.

"Women and Medicine." in *Oxford Bibliographies in Renaissance and Reformation*, Ed. Margaret King. (New York: Oxford University Press): 2013.

"When the Birds and the Bees Were Not Enough: Aristotle's Masterpiece", Public Domain Review, August 20, 2015, <http://publicdomainreview.org/2015/08/19/when-the-birds-and-the-bees-were-not-enough-aristotles-masterpiece/>

## **Grants and Awards**

1992-93 Course development grant, Hughes Foundation.

1997-8 Fellowship, Shelby Cullom Davis Center for Historical Studies, History Department, Princeton University.

1997 Fellowship, American Council of Learned Societies (declined).

2000 Fellowship, Folger Institute, Folger Shakespeare Library, Washington, DC.

2001-2002 Grant, National Library of Medicine (NIH 1 G13 LM07054-01).

2005 *Vernacular Bodies*, Honorable Mention, Katharine Briggs Folklore Award.

2010-2012, Grant, National Library of Medicine (NIH 1G13LM010198-01).

## **Invited Presentations (last 3 years)**

April 2012, "Something Borrowed, Something Blue: The Strange History of *Aristotle's Masterpiece*", Annual Friends of the Rare Book Room Lecture, New York Academy of Medicine, New York City, NY.

Sept. 2012, "Blood Will Out: Kinship, the Body, and Popular Medicine, 1750-1860", History Department, Oklahoma State University.

Oct. 2012, "When a Masterpiece Becomes a Chameleon: Re-Making a Popular Medical Book in the 1830s and 40s", Material Texts Seminar, University of Pennsylvania, <http://www.english.upenn.edu/Programs/histbook/>

Dec. 2012, "Smuggling It In: Integrating the History of the Book into a Range of Courses" Teaching Book History Workshop, Folger Shakespeare Library, Washington DC, <http://www.folger.edu/template.cfm?cid=4093>

June 2013, "Born to Rule: Public Lectures on Royal Births in Tudor and Stuart England: Mary of Modena: A Royal Scandal", Cambridge University, Cambridge UK; for podcast see:

<https://itunes.apple.com/us/itunes-u/born-to-rule-royal-births/id668993320?mt=10>

- July 2013, "When a Masterpiece Becomes a Chameleon: Re-Making a Popular Medical Book in the 1830s and 40s", James H. Cassedy Memorial Lecture  
[http://nihrecord.od.nih.gov/newsletters/2013/09\\_13\\_2013/story3.htm](http://nihrecord.od.nih.gov/newsletters/2013/09_13_2013/story3.htm)
- Oct. 2013, "Making Monsters in the Streets of Restoration London", Costa Lecture, Ohio University, Athens, OH.
- Oct. 2013, "Selling Sex Cheap: Re-making a Popular Medical Book in the 1830s and 1840s", History Department, University of Delaware, Newark, DE.
- March 2014, "Blood Will Out: Women, Kinship, and Popular Medicine, 1750-1860," Towson University, Towson MD.
- March 2014, "Babies and Bribes: Finding Early Modern Female Readers of English Popular Medical Books" Renaissance Society of America, New York City, NY.
- July 2014, "Scribbles in the Margins: Finding Women Readers of English Popular Medical Books", Keynote Speaker, Early Modern Women, Religion, and the Body Conference, Loughborough University, Loughborough, UK.
- Sept. 2014, "The Lobster and the Mother-in-Law: Making Knowledge in 17th-Century London" symposium The Visual Culture of Medicine & Its Objects, Georgetown University, Washington DC.
- April 2015, "A Look at America's First Sex Manual", George Dock Lecture, Henry E. Huntington Library, San Marino, CA. Podcast: <https://itunes.apple.com/us/itunes-u/look-at-americas-first-sex/id990061130?mt=10>